



Bowser Service

Adam Cullen

Adam Cullen is identified as one of Australia's most collectable contemporary artists. Cullen is top of the AGNSW Contemporary "12 hottest list" and has numerous solo exhibitions and a lengthy bibliography of art discourse behind him.

Cullen's work provokes us and makes us wonder. He has an extraordinary sense of humour and pathos and plays a delicate balancing act between "punk brashness" and a relentless honesty, expressing his own grave doubts about himself and the world around him.

The content of his comic repertoire often revolves around issues of national and gender identity - addressing issues around racial intolerance, bigotry, sexism and political and social hypocrisies.

Confronting Adam Cullen's work is to confront a conundrum. Initially the work appears brash, crude, gauche, even insulting. Raw often shocking images of dead cats, headless women and punk men represent what he calls 'Loserville'- the world of the "Aussie battler". On closer inspection, however, Cullen's work displays a keen eye for abstraction and for more or less traditional painterly qualities.

Source: Art Equity, Sydney