



Off Bald Hill

Luke Sciberras

In his expeditions through western NSW Luke Sciberras vividly renders the continually variable nature of the land. With deceptive simplicity, he conveys seasonal variations in colour, from earthy autumnal tones to the barren grey and icy blue hues of winter, along with the effects of changing light, from early morning crispness to the muted colours of dusk. The compositions seem at once structured and solid, with strong blocks of colour and confident sweeping brushstrokes, yet at the same time tremulous and ephemeral, as though the forms could transmute or dissolve. His landscapes are not fixed; instead they reveal a moment in time. His fresh images appear like a vista fleetingly snatched from a car or a train window, a temporal scene that has left a brief but indelible visual imprint.

Source: Tim Olsen Gallery, Sydney